

I. Rigorous Methodology for Biblical Recovery of True Zodiac

A. **Need for Recovery**

1. *God's revelation must be understood in the order of God's revelation.* OLD BEFORE NEW. This is an essential part of the normative hermeneutic as applied to the entirety of God's revelation, including Scripture. In particular, we are to understand the Everlasting Gospel of the Zodiac for the Gentiles BEFORE we can properly understand Israel's Kingdom Gospel and (finally) the Body's Mystery of Paul's Gospel.
2. *Imperative of Psalm 19.* As observed in Session I, the only clean explanation for the content and style of this psalm is that the original Zodiac and the Scriptures are from the same Author and that the Scriptures are intended (in part) to supervise the recovery of the message lost in the corruption of the original Zodiac.
3. *Constant Biblical reference to the Zodiac as already understood by the Biblical audience.* See Sessions I, III, IV, V, VI of TGF Conference 2004 for extensive documentation and see below.
4. *Means of recovery are at hand.* Various Zodiacs over time (including those of Denderah and Esneh) and their pictures and arrangement of pictures, ancient star and picture names (Arab star atlases), Biblical usage of star and picture names, and comparison of this usage with ancient pictures.

B. **Recovery Principles: Zodiacal Data**

1. Sources and categories of raw data: various Zodiacs, their pictures and arrangement of pictures, picture names and star names from star atlases, Biblical usage of picture/star names or their cognates.
2. Rank sources of raw data following these principles:
 - a. *Antiquity.* Older Zodiacs should show less corruption than more recent Zodiacs. See comments in Session III (based in Rom. 1:28) concerning the progressive nature of this corruption from the hypothesized original Zodiac.
 - b. *Geography.* Noah would have known the true (original Zodiac), making the Middle East ground zero for the start of the corruption (see comments on Tower of Babel in Session I). As mankind dispersed from Babel in the breakup of Pangea, the Zodiac became more and more corrupted. Indeed, a preliminary comparison of various Zodiacs shows the Middle East as origin (even as Byron Nelson's *The Deluge Story in Stone* establishes the Middle East as the origin of the Flood accounts).
 - c. *Language.* When considering the linguistic raw data (names of pictures and stars), priority is given to Semitic data—Accadian, Arabic, Aramaic, Egyptian (various forms), Hebrew, then Greek data, then whatever else. This is consistent with the previous two principles.
3. Rank categories of raw data according to this hierarchy:
 - a. *Biblical usage.* Biblical usage of Zodiacal linguistic raw data or their cognates, *analogized for the Gentiles as needed*, outranks all other categories of information, and within Biblical usage the Hebrew canon outranks the LXX. The Scriptural usage of each name is to be compared with the picture with which it is associated and override or tailor that picture if need.
 - b. *Star names.* Star names outrank picture names.
 - c. *Picture names.* Picture names outrank picture arrangements.
 - d. *Picture arrangements.* Picture arrangements outrank pictures.
4. Consequences of the ranking of sources and categories of raw data:
 - a. Consistently applying the above principles will yield a reasonable reconstruction of what the original pictures of the Zodiac should have been, both houses (major signs on the ecliptic) and rooms (associated constellations off the ecliptic).
 - b. *Principle of Reverse Convergence.* If we temporarily ignore the impact of Biblical usage on the linguistic raw data, but consistently apply the other rules of ranking, then the older the Zodiac the more its pictures conform to those consistent with Biblical usage of the associated picture and star names. Given the at the Scriptures are much younger than most of the older Zodiacs, this can be described as **Reverse Convergence** (see Session I and D below) and it proves both there was an original Zodiac AND its Author is the Author of Scriptures and that both the original Zodiac and the Scriptures are true.

C. Recovery Principles: Zodiacal Message

1. *God's revelation must be understood in the order of God's revelation. OLD BEFORE NEW.*
 - a. The recovery of Zodiacal data, in which Biblical usage of appropriate terms has the highest priority, is to be **DEPENDENT ON SCRIPTURE**. Thus at the **object-level**, the Scriptures must be taken into account (with regard to the oldest, Semitic linguistic data) in order to have reliable Zodiacal data.
 - b. The recovery of the Zodiacal message is **TO BE INDEPENDENT OF SCRIPTURE**:
 - i. the Zodiac was written in the heavens with attendant linguistic data **BEFORE** the Scriptures were written;
 - ii. the Zodiacal message describes the Gentile hope (Everlasting Gospel) **BEFORE** Scripture described Israel's hope (Kingdom Gospel) and the Body hope (Mystery of Paul's Gospel);
 - iii. the Zodiacal message is assumed in subsequently revealed Scripture—Moses understood that Gen. 1:14 referred to the ancient (but now scrambled) Zodiac; Abel understood to bring the proper sacrifice—as the expression of faith in Christ's sacrifice for the Elect Gentiles—from the Zodiacal houses and rooms dealing with sacrifice (Gen. 4:1–7) as did Cain who refused the Zodiacal revelation; Moses' account of the Tower of Babel in Gen. 11 is senseless without an understanding of the Zodiac which Moses obviously had, Abraham knew the message of the Zodiac and the Redeemer of the Nations promised in that Zodiac was to be his seed and the Messiah of Israel (Gen. 15:5 (Session I), confirmed by Balaam in Num. 24:17), sons of Jacob knew to which sign they had been assigned (Gen. 37:6–9 and Num. 2, Session I); Moses and the national leadership and the whole nation of Israel understood the Zodiac as a means to order their encampments in the wilderness (Num. 2); David understood the Zodiac and this understanding is fundamental to his penning Psalm 19 (Session I); Isaiah had an understanding of Virgo as the birth sign of Messiah (Is. 7:11–14; 4:2; 9:6–7, cf. Jer. 23:5–6, Zech. 3:8; 6:12, Session I); Haggai understood Virgo and the room Kamah in order to pen Hag. 2:4b–7); Daniel had a clear understanding of the Zodiac in order to properly train the Persian proselytes of the gate whose spiritual descendents knew from the heavens precisely when Christ was born on 29 September of 5 B.C. (Matt. 2:1–11); Christ appeals to the message of the Zodiac (Matt. 24:3,30, Session V) concerning His return in Shekhinah, etc; and
 - iv. the Zodiacal message for the Gentiles must be therefore understood **BEFORE** we understand Scripture and in order to properly understand Scripture and its description of Israel's kingdom and the hope of the Body of Christ and therefore in order to honor Scripture.
2. *Necessity of the Sphinx as the boot-up sign for the message of the Zodiac indicating its coherence and its proper terminus a qua and terminus ad quem.* See details about the Sphinx in Sessions I and III.
 - a. The Sphinx is the meta-level, 49th sign which indicates that the Zodiacal message begins with Virgo and ends with Leo, with implied ordering from Virgo through all the signs around to Leo..
 - b. The Sphinx is the meta-level, 49th sign which indicates that the Zodiacal message is a unified coherent message about the Coming One.
 - c. The Zodiac is a coherent message procession from the virgin birth of the Coming One to His royal reign; and this coherence means that the interrelationship of the signs to each other along the ecliptic must be considered when recovering the message of the Zodiac.
3. *Necessity of the coherence of each house and its three rooms.* Each house is a coherent component of the overall message of the Zodiac, and this means that each room of the house is to be viewed as contributing to the message of that house in which it is a room.
4. *Necessity of "trickle up" in establishing the Zodiacal message, beginning with recovered data (B above), establishing the meaning of each room of a house, the meaning of each house, and the meaning of the Zodiacal message as a whole.* We now outline this procedure.
 - a. Collect all the recovered data from B above, ranked and prioritized. This data includes each proposed Zodiacal picture along with associated picture names and star names, sifted and prioritized by Biblical usage, antiquity, geography, language group as outlined in B. Typically, these names are Semitic (Hebrew, Arabic, Syriac, etc), occasionally Greek. This is an exercise in **epignosis**.

- b. Give that meaning to a room which is the simplest accommodation of the data concerning its picture names and star names consistent with its Zodiacal context (for the Zodiacal signs interrelate to each other). This is an exercise in the **normative hermeneutic / grammatico-historical method**.
- c. Give that meaning to a house which is the simplest accommodation of the data concerning its picture names and star names consistent with the message of its constituent rooms and its Zodiacal context (for the Zodiacal signs interrelate to each other). This is a further exercise in the **normative hermeneutic** which uses the rooms to complete the **epignosis** of the house.
- d. Remember that the general theme of a house sets the general context for its rooms, but the rooms give specificity and fullness to the meaning of a house. This interplay is again the **normative hermeneutic**.
- e. Give that meaning to the Zodiacal message as a whole most consistent with its houses and their rooms, keeping in mind the procession from Virgo to Leo, the manner in which an ancient observer would see the sun move along the ecliptic from sunrise to sunset. Once again, the **normative hermeneutic** establishes **epignosis** of the ancient revelation.
- f. *Principle of Reverse Convergence*. Once the Zodiacal message has been decoded apart from Scripture, then examine again the usage of the picture names and star names or their word groups or their cognates in the Hebrew Scriptures (or LXX if the name in question is Greek), *rigorously analogized for the Gentiles as needed*, and determine the Biblical message of the Zodiac. We now have two messages, both using data Biblically controlled, one's message derived independently of the Scriptures, the other's message derived using the Scriptures. These messages should be the same. Given the at the Scriptures are much younger than most of the older Zodiacs, this sameness of message to the Gentiles can be described as **Reverse Convergence** (see Session I and D below) and it proves both there was an original Zodiac AND its Author is the Author of Scriptures and that both the original Zodiac and the Scriptures are true.

D. Ultimate Test: Reverse Convergence of Zodiacs to Biblical Redeemer at Both Levels

1. The older Zodiacs predate the writing of the Scriptures BY CENTURIES, EVEN MILLENNIA. Even the "modern" Zodiacs considered in Whitefield [*op. cit.*, footnote 1] are at least as old as the last books of the Hebrew canon.
2. As we GO BACK IN TIME to the oldest known Zodiacs, we are moving farther and farther in the opposite direction of Scripture, temporally speaking.
3. **PREDICTION**: As we take the older and older Zodiacs, we get less and less discrepancies in the above described recovery process for both data and messages. Restated, when we take older and older Zodiacs with their pictures and star and picture names, their message gets closer and closer to the Scriptural message (analogized for the Gentiles as needed), both with respect to data—how the Scriptures use these names AND overall with respect to message—with respect to how the Scriptures (Hebrew and Greek) present the Coming Redeemer. We call this **reverse convergence** (in mathematics it resembles an **inverse limit**).
4. If this Prediction be borne out, then we must have the following:

Corollary. The original Zodiac is absolutely consistent with the Hebrew and Greek Scriptures.

Deductive Proof. The older and older Zodiacs approach the original Zodiac as a limit, both with respect to data and message. But by the Prediction, these older and older Zodiacs approach the Scriptures as a limit, both respect to data and message. Since the space-time continuum is Hausdorff, limits are unique (see any basic topology text). Therefore, the data and message of the original Zodiac are absolutely consistent with the Scriptures. (*quod erand demonstrandum*)

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5. If this Prediction be borne out, then we must have the following:

Corollary. There is a Supreme Being (or God) Who inspired the original Zodiac AND the Scriptures.

Adductive Proof. The Corollary gives the only *clean* explanation for the fact that as we go back toward the original Zodiac, we consistently approach the Scriptures given much later and written by some 40 different authors, defying probability and naturalistic presuppositions.

6. This Prediction is borne out in Session I and repeatedly in Sessions III, IV, V of TGF Conference 2004.

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II. Overall Structure Of Ancient Zodiacal Data (See Sessions III, IV, V of TGF Conference 2004)

KEY: Sphinx—Virgo head + Leo body

DIVISION ONE: First Six Houses

BOOK ONE: First Four Houses and Their Rooms

House 1: Virgo/Sunbul/Tsemekh—virgin through whom comes branch and seed

Room 1: Kamah/Shes-nu—desired son as seed of Virgo

Room 2: Centaurus/Bezeh/Asmeath/Toliman—as eternal, bruised sin-offering, dual-natured horse-man pierces the sacrifice (Victima) of the altar

Room 3: Boötes/Al-Katurops/Nekkar—coming, conquering, judging, reaping, ruling branch who was pierced

House 2: Tulkku/Al-Zubena—sacred altar of redemption

Room 1: Adom/Tav—cutting off is complete and finished (last letter of Semitic alphabets)

Room 2: Victima/Sura/Asedah—slain lamb pierced and offered by Centaurus

Room 3: Corona/Atarah/Al-Iclil—jeweled crown

House 3:** Scorpio/Al-Akrab—scorpion stinging left heel of Orphiuchus and being crushed by right foot of Orphiuchus (**cardinal sign)

Room 1: Serpens/Alyah/Cheleb—accursed, coiling serpent striving for jeweled crown (Corona)

Room 2: Ophiuchus/Afeichus—man grasping Serpent, stung by Scorpio, smashes Scorpio's head

Room 3: Hercules/Al-Giscale/Bau—coming, mighty god-man with wounded heel grasps Cerberus and smashes Draco's head

House 4: Sagittarius/Knem—conquering dual-natured horse-man archer

Room 1: Al-Nesr/Nesher/Fent-kar/Shelyuk/Vega—serpent-opposing, exalted, rising eagle

Room 2: Ara/Bau/Al-Mugamra—downward pointing, complete, reaping fire of coming one

Room 3: Draco—great saraph cast down with head smashed by Hercules

BOOK TWO: Second Four Houses and Their Rooms

House 5: Capricornus/Al-Dabik/Al-Gedi—slain dual-natured goat-fish of sacrifice

Room 1: Sagitta/Sham—smiting arrow

Room 2: Aquila/Al-Tair/Al-Shain/Al-Cair—smitten, pierced, bloody, wounded-in-heel, falling eagle

Room 3: Delphinus/Rotaneb—swift dolphin rising from waves

House 6:** Aquarius/Deli—water-bearer pours out his buckets (**cardinal sign)

Room 1: Aar—stream of water from buckets of Aquarius *****

Room 2: Pegasus/Scheat/Enif/Matar—going-returning, winged, chief-horse who causes water to overflow

Room 3: Cygnus/Azel/Deneb/Tes-ark—speedy swan returning from afar to judge

DIVISION TWO: Second Six Houses

House 7: Pisces Hori/Dagim/Al-Samaca—multitude of fishes of coming one

Room 1: Al-Risha—band binding fishes together and wrapped around neck of Cetus of next house

Room 2: Andromeda/Set-Sirra—bound queen with feet resting on shoulder of Perseus of next house

Room 3: Cepheus/Pekuor/Al-Phirk/Al-Rai—branch and breaking one comes to rule as king and redeemer

House 8: Aries/Bara-Ziggar/Al-Sheratan/Tametouris-Ammon—bruised, wounded, sacrificial, righteous lamb rules

Room 1: Set-Cassiopeia—enthoned queen freed and ruling with her king

Room 2: Cetus/Knem/Menkar—great subdued enemy bound by Al-Risha

Room 3: Peretz/Perseus/Kar-Knem—breaking one subdues the adversary

BOOK THREE: Third Four Houses and Their Rooms

House 9:** Taurus/Al-Thaur—goring bull rules and delivers (**cardinal sign)

Room 1: Orion/Al-Giauza/Al-Nagjed/Al-NitakOrion—wounded branch comes forth as glorious prince of light

Room 2: Eridanus/Pehtat—fiery river of judgment from Orion's foot

Room 3: Auriga/Alioth/Menkilon/Maaz/El-Nath—slain shepherd secures his flock

House 10: Al-Tauman—dual-natured-twinning one

Room 1: Arnebo/Bashti-beki—trampled and bound serpent-enemy

Room 2: Sirius/Al-Shira/Al-Jemeniya—great prince of right hand

Room 3: Sebak/Al-Shira/Al-Shemeliya—great prince of left hand

House 11: Klaria/Asellus/Ma'alaph—corralled and secured herd animals

Room 1: Al-Kaid/Al-Ruccaba—assembled herd secure

Room 2: Al-Kaid/Megrez-Arctos—assembled herd traveling

Room 3: Argo/Canobus/Soheil/Subilon—ark of safety for traveling possession of coming, desired branch

House 12:** Leo/Knem/Aryo/Minchir/Al-Asad—triumphant lion rends and crushes enemy (**cardinal sign)

Room 1: Hydra/Al-Drian—abhorred enemy forever subdued

Room 2: Crater/Al-Ches—cup of fiery wrath

Room 3: Corvus/Oreb/Aryo/Al-Asad—birds of prey gorge on enemy rent by lion

III. Overall Structure Of Ancient Zodiacal Message

KEY: Sphinx (Virgo head / Leo body: unified message concerning one Person, beginning with Virgo, ending with Leo)

DIVISION ONE: Sufferings of Redeemer

BOOK ONE: Redeemer of Nations and His Sufferings

House 1: Virgo/Sunbul/Tsemeh—Redeemer is virgin-born

Room 1: Kamah/Shes-nu—Redeemer is the desired seed of the virgin

Room 2: Centaurus/Bezeh/Asmeath/Toliman—dual-natured Redeemer pierces Himself as altar's sacrifice

Room 3: Boötes/Al-Katurops/Nekkar—pierced Redeemer comes [back] to judge nations and reap His wrath

House 2: Tulk/AI-Zubena—Redeemer is sacrificed on the altar

Room 1: Adom/Tav—Redeemer's atonement complete and finished for elect of nations

Room 2: Victima/Sura/Asedah—Redeemer pierces and offers Himself (as Centaurus)

Room 3: Corona/Atarah/Al-Iclil—Redeemer crowned Lord of all

House 3:** Scorpio/Al-Akrab—Enemy stings Redeemer with death and is crushed (**cardinal sign)

Room 1: Serpens/Alyah/Cheleb—Serpent strives for the Crown (Corona)

Room 2: Ophiuchus/Afeichus—Redeemer grasps Serpent, stung by Scorpio in heel, smashes Scorpio's head

Room 3: Hercules/Al-Giscale/Bau—God-man Redeemer grasps Cerberus, smashes Draco's head, but heel is wounded

House 4: Sagittarius/Knem—dual-natured Redeemer is victorious

Room 1: Al-Nesr/Nesher/Fent-kar/Shelyuk/Vega—Redeemer is exalted as an ascending eagle

Room 2: Ara/Bau/Al-Mugamra—Redeemer pours out the fire of His wrath

Room 3: Draco—Great Dragon cast down

BOOK TWO: Redeemed of Nations Secured by Redeemer's Sufferings

House 5: Capricornus/Al-Dabik/Al-Gedi—Redeemer suffers, is buried, and rises again for elect Gentiles

Room 1: Sagitta/Sham—Redeemer is smitten as by an arrow

Room 2: Aquila/Al-Tair/Al-Shain/Al-Cair—Redeemer gives up His life

Room 3: Delphinus/Rotaneb—Redeemers takes His life back and rises from the dead

House 6:** Aquarius/Deli—Redeemer pours out charismatic blessings upon redeemed Gentiles (**cardinal sign)

Room 1: Aar—fishes in stream of blessing from Redeemer

Room 2: Pegasus/Scheat/Enif/Matar—blessings from Redeemer Who returns in short order

Room 3: Cygnus/Azel/Deneb/Tes-ark—Redeemer to return in short order

DIVISION TWO: Glory that Should Follow

House 7: Pisces/Hori/Dagim/Al-Samaca—redeemed seeds of the nations

Room 1: Al-Risha—redeemed of the nations bound

Room 2: Andromeda/Set-Sirra—redeemed of the nations bound

Room 3: Cepheus/Pekuor/Al-Phirk/Al-Rai—Redeemer returns to rule as King

House 8: Aries/Bara-Ziggar/Al-Sheratan/Tametouris-Ammon—Redeemer as triumphant, sacrificial Lamb of God

Room 1: Set-Cassiopeia—redeemed of the nations freed and ruling with their Redeemer-King

Room 2: Cetus/Knem/Menkar—Great Enemy subdued

Room 3: Peretz/Perseus/Kar-Knem—Redeemer subdues by breaking

BOOK THREE: Redeemer of Nations and His Glory

House 9:** Taurus/Al-Thaur—Redeemer gores His enemies, rules the earth, carries redeemed of safety, establishes His kingdom (**cardinal sign)

Room 1: Orion/Al-Giauza/Al-Nagjed/Al-Nitak/Orion—Redeemer as Prince of Light and Prince of princes

Room 2: Eridanus/Pehtat—Redeemer judges His enemies

Room 3: Auriga/Alloth/Menkilon/Maaz/El-Nath—Redeemer safeguards elect Gentiles as True Shepherd

House 10: Al-Tauman—dual-natured Redeemer rules as Prince of Peace

Room 1: Arnebo/Bashti-beki—trampled Enemy cannot trouble elect of the nations

Room 2: Sirius/Al-Shira/Al-Jemeniya—Redeemer is Great Prince of right hand to elect Gentiles

Room 3: Sebak/Al-Shira/Al-Shemeliya—Redeemer is Great Prince of left hand to reprove Gentiles

House 11: Klaria/Asellus/Ma'alaph—redeemed Gentiles forever safe as a protected herd

Room 1: Al-Kaid/Al-Ruccaba—elect Gentiles securely protected

Room 2: Al-Kaid/Megrez/Arctos—elect Gentiles in transition, yet safe

Room 3: Argo/Canopus/Soheil/Subilon—elect Gentiles safely arrive in eternal (phase of) earthly kingdom

House 12:** Leo/Knem/Aryo/Minchir/Al-Asad—Redeemer rends Great Enemy (**cardinal sign)

Room 1: Hydra/Al-Drian—Great Saraph forever subdued

Room 2: Crater/Al-Ches—Redeemer pours out His wrath on Great Saraph

Room 3: Corvus/Oreb/Aryo/Al-Asad—Birds of prey devour Great Saraph